

SOGNANDO

B e g u i n e

Testo:

Ivan

Musica:

M. BO

Per Giove!

Swing

Testo:

Agostini

Musica:

FELICE ABRIANI

EDIZIONI



CASTEL

TODINO

PER GIOVE ! . . .

(Medium tempo)

Versi di **Agostini**

Musica di **Abriani**

Per Giove, per giove, ma perchè
canzoni, canzoni, scordo ahimè !
Ma questo ritmo però
l'ispirazione sa dar
su nuove rime perciò
lo potrò cantar . . . !

Che gioia, che gioia, tutti i dì
ritmar, ritmar, allor così
mi piace tanto perchè
la strofetta dice :
" Bel tesoro, son felice
solo quando sei vicino a me . . . !

Edizioni CASTEL VIA ACCADEMIA ALBERTINA 27
TELEF. 81.162 - TORINO



P E R

Parole di AGOSTINI

S W

TROMBONE

Swing

REFRAIN

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat). The tempo is marked "Swing". The score begins with a rest followed by a series of eighth and sixteenth notes, marked with *sfz*. The Refrain section consists of four measures, each with a melody in the upper staff and a bass line in the lower staff. Dynamics include *mf* and *p*. The score ends with a double bar line and a repeat sign.

I O V E !

I N G

Musica di **Felice ABRIANI**



dal % al 
poi CODA

CODA





Parole di AGOSTINI

P

PIANOFORTE

Swing



REFRAIN



ERGOV

SWING

Che gioia, che gioia, tut - ti i dì

rit - ma-re, ri - tmare al - lor co - sì:

mi pia - ce tanto perchè la stro - fet - ta di - ce: Bel te -

- so-ro..... son fe - li-ce.... so-lo quando sei vi-ci-no a me.

2. Tr. solo

E !

Musica di **Felice ABRIANI**

mf Sax.unis.
7.

The first system of musical notation features a Saxophone part in the upper staff and a Piano accompaniment in the lower staff. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The Saxophone part begins with a melodic line marked 'mf' and a breath mark (gamma). The Piano part provides a harmonic foundation with chords and moving lines in both hands.

The second system continues the musical piece. The Saxophone part has a melodic line with a breath mark. The Piano part continues with harmonic support, including some accented chords in the right hand.

TUTTI
7.

The third system is marked 'TUTTI' and features a more active Saxophone part with a melodic line and a breath mark. The Piano part continues with harmonic support.

The fourth system shows the Saxophone part with a melodic line and a breath mark. The Piano part continues with harmonic support. The system concludes with a double bar line and a key signature change to three flats (B-flat, E-flat, and A-flat).

dal S al Φ poi CODA

CODA

The fifth system is marked 'CODA' and features a more active Saxophone part with a melodic line and a breath mark. The Piano part continues with harmonic support. The system concludes with a double bar line and a key signature change to three flats (B-flat, E-flat, and A-flat).



VIOLINO
FISA

P E R

Parole di AGOSTINI

G
S W

Swing



I O V E !

I N G

Musica di **Felice ABRIANI**

1. 2. Trp.solo

Mib- Do7 Fa7 Sib Fadim. Fa7 Sib

Sib7

Mib Mibdim. Fa-7 Sib7

Mib Mibdim. Sol Lab Sib

Fa-7 Sib7 Sib-6 Do7

Do-6 Re7 Sol-Sib7 Fa-7 Sib7 Sib9

dal $\times$ al $\oplus$
poi CODA

CODA

Sib

sfz

Sib9 Sib9/6



P E R

G

Parole di AGOSTINI

S W

1° SAX. ALTO in Mi b

Swing

The musical score is written for a 1st Saxophone Alto in B-flat. It begins with a 'Swing' tempo marking. The first system of two staves includes dynamic markings 'sfz' (sforzando) and 'p' (piano). The second system includes 'mf' (mezzo-forte). The score is divided into sections by double bar lines and repeat signs. The key signature is one sharp (F#), and the time signature is 4/4.

I N G

A musical score for a song titled "The Bird Song". The score is written on two staves, both in treble clef and key of D major (indicated by two sharps: F# and C#). The music is in 4/4 time. The melody is written on the top staff, and the accompaniment is on the bottom staff. The melody consists of five measures: a half note D4, a half note E4, a quarter note F#4 beamed to a quarter note G4, a half note A4, and a half note B4. The accompaniment consists of five measures: a quarter rest followed by eighth notes D4-E4-F#4-G4, a half note D4, a quarter note E4, a quarter note F#4, a half note G4, a quarter note A4, and a quarter note B4.

1.

2.

The first system of the musical score for 'The Rose Tree' is written on a single staff in G major (one sharp). It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegretto' and the time signature is 3/4. The music starts with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. This is followed by a quarter note G4, an eighth note F#4, and a quarter note E4. The next measure contains a quarter note D4, an eighth note C4, and a quarter note B3. The final measure of the system is a quarter note A3, an eighth note G3, and a quarter note F#3. The system ends with a double bar line. Above the staff, the word 'SOLI' is written in a stylized font. Below the staff, the word 'f' (forte) is written. There are also some handwritten markings above the staff, including 'V' and 'V' with arrows pointing to specific notes.

The first system of the musical score contains measures 1 through 4. It begins with a treble clef and a key signature of one sharp (F#). The melody starts on a half note G4, followed by a quarter note A4, and then a dotted quarter note B4. In measure 2, there is a quarter note C5, a quarter note B4, and a quarter note A4. Measure 3 features a quarter note G4, a quarter note F#4, and a quarter note E4. Measure 4 concludes with a quarter note D4, a quarter note C4, and a half note B3. The dynamic marking *mf* is placed below the first measure of the second system.

dal S al C
poi CODA

CODA



P E R G

S W

Parole di AGOSTINI
2° SAX. TENORE in Si $\flat$

Swing



REFRAIN



I O V E !

I N G

Musica di **Felice ABRIANI**





P E R

G

3° SAX. ALTO in Mi b

Parole di AGOSTINI

S W

Swing



REFRAIN



I O V E !

I N G

Musica di **Felice ABRIANI**





P E R G

Parole di AGOSTINI

S W

1^a TROMBA in Si b

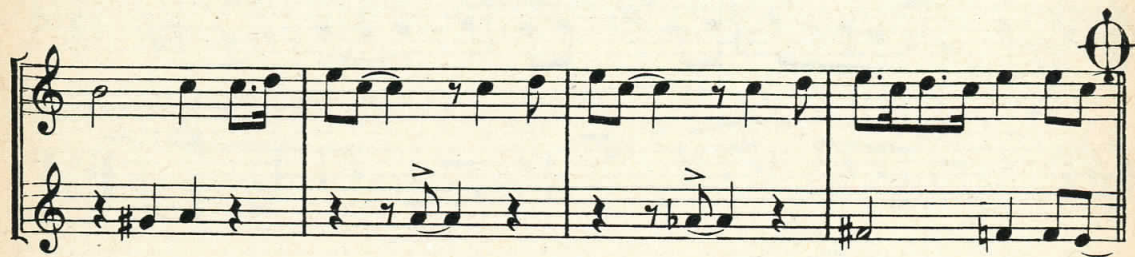
Swing

The musical score is written for a 1st Trombone in B-flat. It begins with a 'Swing' tempo marking. The first system shows a solo section for the 1st Trombone, marked with a forte 'f' dynamic and the word 'SOLO'. The subsequent systems show the full ensemble, with dynamics ranging from mezzo-forte 'mf' to piano 'p'. The score includes various musical notations such as eighth notes, quarter notes, and rests, along with articulation marks like accents and slurs. A section marked with a double bar line and a '§' symbol indicates a repeat or a specific section within the piece.

I O V E !

I N G

Musica di **Felice ABRIANI**





2^a TROMBA in Si^b

PER GIOVE!

F. ABRIANI

Swing

REFRAIN

sfz *sfz*

f *p*

1. *f* 2. 1^a Tr. *mf* *f*

CODA

dal § al t poi CODA



BATTERIA

PER GIOVE

Medium Tempo

F. ABRIANI

Swing

REFRAIN

mf

2 3 4 5 6

2 3 4 5 6 7 8

Spazz.

p

1. 2.

dal S al C
poi CODA

CODA

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canzoni, canzoni, scordo ahimè!
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l'ispirazione sa dar
su nuove rime perciò
lo potrò cantar...!
Che gioia, che gioia, tutti i dì
ritmare, ritmare allor così:
mi piace tanto perchè
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Bel tesoro, son felice
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