

4) T'HA DETTO MAMMA

valzer

Testo di AGOS*INI

Musica di GINELLA

T'ha detto mamma tua:

"Bada, non ti fidar..."

M'ha detto mamma mia:

"Non ti lasciare adescar..."

Ma questo dolce valzer

ci fa i consigli scordar...

Per tutta la vita

lo vorrei con te danzar!

VIOL. O FISA

4' T'HA DETTO MAMMA

GINELLA

Valzer

f Do Fa

Do7

Fa cresc.

Re7 Sol- Si^b Si^b- Fa Re- Sol7

Do7 Fa Fa Si^b Mi^b+

Mi^b Si^b Fa7 Sol- Do7

Fa Si^b Mi^b Mi^b Si^b

Fa7 Sol- Si^b Fa7 Si^b Al %

1. 2.

CLARINO

4' T'HA DETTO MAMMA

Valzer

GINELLA

f *p*

Al %

1. 2.

TROMBA

4 T'HA DETTO MAMMA

Valzer

GINELLA

Musical score for Tromba part of '4 T'HA DETTO MAMMA'. The score is written on seven staves in G major (one sharp) and 3/4 time. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The first staff starts with a forte (f) dynamic. The second staff has a slur over the first four measures. The third staff has a slur over the first four measures. The fourth staff has a piano (p) dynamic. The fifth staff has a slur over the first four measures. The sixth staff has a slur over the first four measures. The seventh staff has a first and second ending marked with '1.' and '2.' and a repeat sign. The piece ends with a double bar line and a repeat sign.

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Al §

SAX TEN.

4 T'HA DETTO MAMMA

Valzer

GINELLA

Musical score for Sax Tenor part of '4 T'HA DETTO MAMMA'. The score is written on seven staves in G major (one sharp) and 3/4 time. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The first staff starts with a forte (f) dynamic. The second staff has a piano (p) dynamic. The third staff has a slur over the first four measures. The fourth staff has a first and second ending marked with '1.' and '2.' and a repeat sign. The fifth staff has a slur over the first four measures. The sixth staff has a slur over the first four measures. The seventh staff has a first and second ending marked with '1.' and '2.' and a repeat sign. The piece ends with a double bar line and a repeat sign.

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1 e 2 GENIS

4' T'HA DETTO MAMMA
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GINELLA

1 2 3 4 5 6 7 8

p

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SAX ALTO

4' T'HA DETTO MAMMA
Valzer

GINELLA

p

1. 2.

f

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Al §

BASSO

4' T'HA DETTO MAMMA

Valzer

GINELLA

6 staves of music for the Bass part. The first staff begins with a 3/4 time signature, a key signature of one flat (B-flat), and a dynamic marking of *f*. A repeat sign with a double bar line and a key signature change to two flats (B-flat and E-flat) appears after the first measure. The second staff begins with a dynamic marking of *p*. The music continues across six staves, ending with a double bar line and repeat dots.

BOMBARDINO

4' T'HA DETTO MAMMA

Valzer

GINELLA

6 staves of music for the Bombardino part. The first staff begins with a 3/4 time signature, a key signature of one flat (B-flat), and a dynamic marking of *f*. A repeat sign with a double bar line and a key signature change to two flats (B-flat and E-flat) appears after the first measure. The second staff begins with a dynamic marking of *p*. The music continues across six staves, ending with a double bar line and repeat dots.

TROMBONE

4' T'HA DETTO MAMMA

GINELLA

Valzer

f *p* *p* *p* *p*