

8) SOGNO D'AMORE

ritmo lento

Testo di AGOSTINI

Musica di ADO

Sogno d'amore
in un raggio di luna
sull'onda bruna
lentamente sen va.
Languido sogno
d'incantesimi strani!
Forse domani
nell'aurora morrà.
Vorrei rivivere
con te sola quest'attimo
e ancora credere
che sei tutta per me...
Sogno d'amore
in un raggio di luna
sull'onda bruna
lentamente sen va.

VIOL. O FISA

8. S O G N O

AD O

Ritmo lento

Musical score for Violoncello (Viol. O Fisa) for the piece "8. S O G N O". The score is written on seven staves. The key signature changes from C major to B-flat major. The tempo is "Ritmo lento". The score includes various musical notations such as triplets, slurs, and dynamic markings. The lyrics are written below the notes.

Lyrics: Fa+ Fa- Do Dodim Sol7 Do- Fa- Sognoda-
 Sol7 re... Do- Sol+ Re7 Sol7 Do#dim.
 Sol7 Re-7 Sol7- Do- Do#dim. Sol7 Re-7 Sol7
 Do Do#dim. Sol7 Re7 Sol7 Do Do#dim. Sol7
 Re7 Sol7 Do Fa7 Do Mi- Si7 Mi-
 Sol Re7 Re-7 Sol7 Do#dim. Sol7
 Re7 Sol7 Do Do#dim. Sol7 Re7 Sol7 Do Fa Do

Proprietà della Casa Musicale GIULIANA — Trieste Via F. Venezian, 27

CLARINO

8. S O G N O

AD O

Ritmo lento

Musical score for Clarinet (CLARINO) for the piece "8. S O G N O". The score is written on seven staves. The key signature is B-flat major. The tempo is "Ritmo lento". The score includes various musical notations such as triplets, slurs, and dynamic markings.

Proprietà della Casa Musicale GIULIANA — Trieste Via F. Venezian, 27

TROMBA

8° S O G N O

A D O

Ritmo lento

Musical score for Tromba. The piece is in G major (one sharp) and 4/4 time. The tempo is 'Ritmo lento'. The score consists of five staves. The first staff begins with a forte (*f*) dynamic and features triplet markings. The second staff includes a 'solo' marking and ends with a repeat sign and a first ending marked '6'. The third staff has a 'solo' marking and a piano (*p*) dynamic. The fourth staff continues the melodic line. The fifth staff concludes with a forte (*f*) dynamic and a final triplet.

Proprietà della Casa Musicale GIULIANA — Trieste Via F. Venezian, 27

SAX TEN.

8° S O G N O

A D O

Ritmo lento

Musical score for Sax Tenor. The piece is in G major (one sharp) and 4/4 time. The tempo is 'Ritmo lento'. The score consists of seven staves. The first staff begins with a forte (*f*) dynamic and features triplet markings. The second staff has a piano (*p*) dynamic. The third and fourth staves continue the melodic line with various triplet markings. The fifth staff includes a first ending marked '3'. The sixth staff has a piano (*p*) dynamic. The seventh staff concludes with a forte (*f*) dynamic and a final triplet.

Proprietà della Casa Musicale GIULIANA — Trieste Via F. Venezian, 27

2 e 1 GENIS

8° S O G N O

ADO

Ritmo lento

Musical score for piano accompaniment. The score consists of six staves of music in G major (one sharp) and 2/4 time. The tempo is marked 'Ritmo lento'. The music features a variety of chords and melodic lines, with some staves containing rests and others featuring more active passages. The final staff ends with a double bar line and repeat dots.

Proprietà della Casa Musicale GIULIANA — Trieste Via F. Venezian, 27

SAX ALTO

8° S O G N O

ADO

Ritmo lento

Musical score for Saxophone Alto. The score consists of six staves of music in G major (one sharp) and 2/4 time. The tempo is marked 'Ritmo lento'. The music features a variety of chords and melodic lines, with some staves containing rests and others featuring more active passages. The final staff ends with a double bar line and repeat dots. Dynamics include *f* (forte), *p* (piano), and *f* (forte). The word 'tutti' is written above the fifth staff, and 'soli' is written above the first and fourth staves.

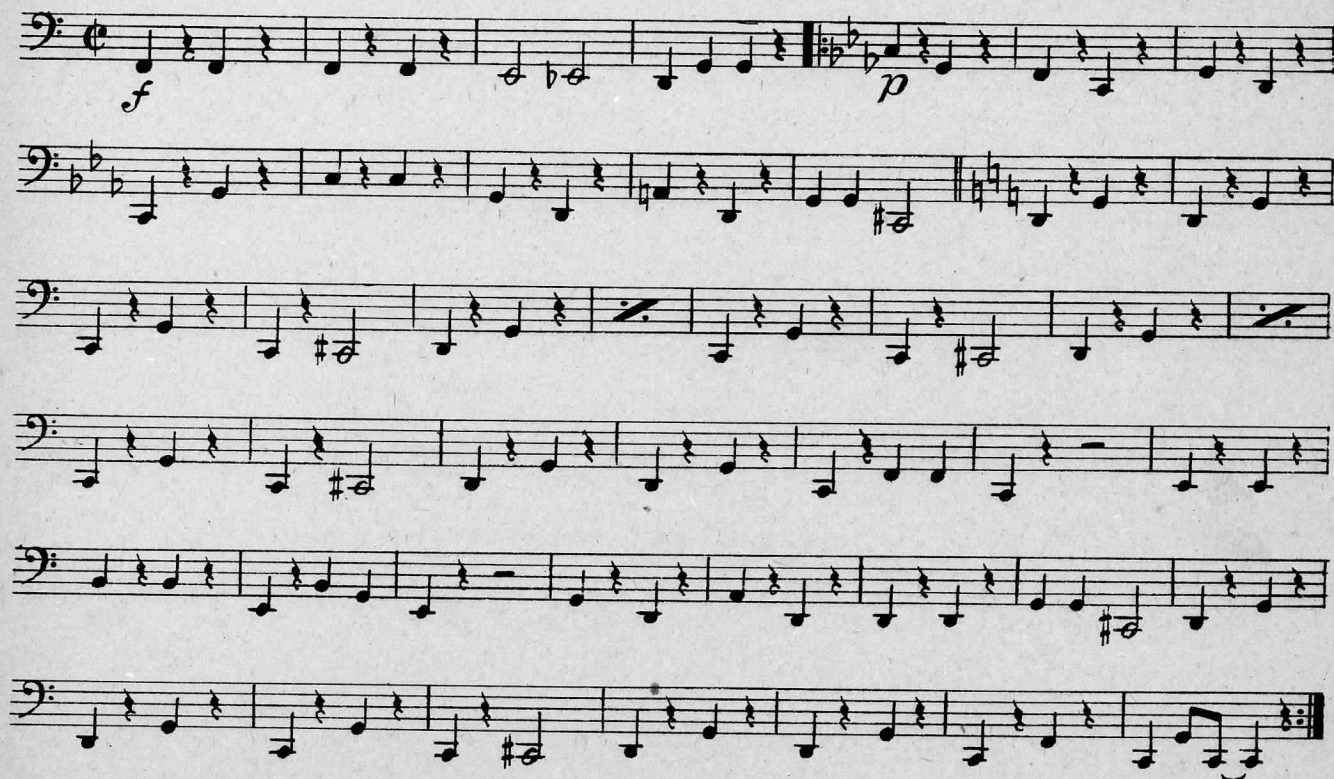
Proprietà della Casa Musicale GIULIANA — Trieste Via F. Venezian, 27

BASSO

8° S O G N O

ADO

Ritmo lento



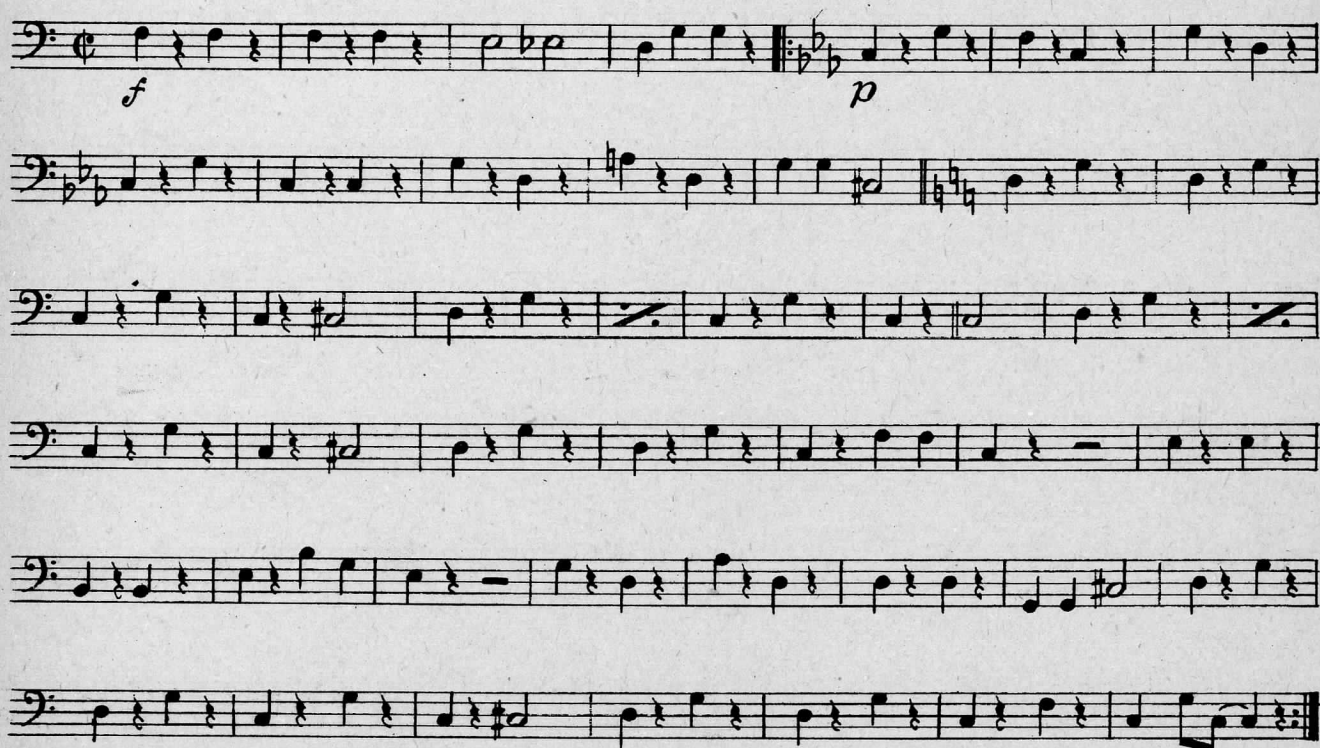
Proprietà della Casa Musicale GIULIANA — Trieste Via F. Venezian, 27

BOMBARDINO

8° S O G N O

ADO

Ritmo lento



Proprietà della Casa Musicale GIULIANA — Trieste Via F. Venezian, 27

TROMBONE

8° S O G N O

ADO

Rimo lento

The musical score is written for Trombone in bass clef, 2/4 time. It begins with a forte (f) dynamic. The first staff contains measures 1 through 6, with a triplet of eighth notes in the first measure and a triplet of eighth notes in the fifth measure. The second staff starts with measure 1, followed by measures 2 through 6, ending with a measure marked with a '6'. The third staff starts with measure 1, followed by measures 2 through 6, ending with a measure marked with a '7'. The fourth staff starts with measure 1, followed by measures 2 through 6, ending with a measure marked with a 'p'. The fifth staff starts with measure 1, followed by measures 2 through 6, ending with a measure marked with a 'p'.