

Festa sull'Aia

Mazurka

Testo di Agostini

Musica di R. DONÀ

*Il lavoro è terminato
e col vino torna il buonumore:
un concerto viene improvvisato
per i mietitori.*

*Là sull'aia, due a due
fanno quattro salti in libertà!...
da lontano, ruminando, un bue
sosta, guarda e va....*

Testo di Agostini

Mazurka

PIANOFORTE

The first system of the piano accompaniment consists of two staves. The right hand features a melody with triplets and eighth notes, while the left hand provides a harmonic accompaniment with chords and single notes. The key signature has one flat (B-flat), and the time signature is 3/4.

Il la-vor-re termi-na-to

e col vi-no tor-nai buon u-mor-

un con-cer-to vien-im-

The second system continues the piano accompaniment and includes vocal lines. The vocal melody is written in the right hand, with lyrics in Italian. The piano accompaniment continues with chords and single notes.

FINE

-provvi-sa-to

per i mie-ti - tor

so-sta-guardae

va.

The third system continues the piano accompaniment and includes vocal lines. The vocal melody is written in the right hand, with lyrics in Italian. The piano accompaniment continues with chords and single notes.

Dal S al C

poi:

TRIO

The fourth system begins with a 'TRIO' section, indicated by the label on the left. The piano accompaniment continues with chords and single notes. The system concludes with a final chord.

di R. DONÀ

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FESTA SULL'AIA

Mazurka

SAX. ALTO MIB

di R. DONÀ

Musical score for Saxophone Alto in B-flat (SAX. ALTO MIB) for the piece "FESTA SULL'AIA" (Mazurka) by R. DONÀ. The score is in 3/4 time with a key signature of one sharp (F#). It consists of five staves. The first staff has a "Fisa" (first ending) bracket. The second staff has a "FINE" marking. The third staff has a first and second ending bracket. The fourth staff is labeled "TRIO" and the fifth staff is labeled "Dal FINE al FINE".

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FESTA SULL'AIA

SAX. TENORE Si $\flat$

Mazurka

di R. DONÀ

First system:

- Staff 1: Treble clef, 3/4 time. Notes: G4, A4, B4, C5, D5, E5, F5, G5. Dynamics: *v*, *v*. Marking: *S* Fisa.
- Staff 2: Treble clef. Notes: G4, A4, B4, C5, D5, E5, F5, G5. Dynamics: *v*, *v*. Marking: *S* Fisa.
- Staff 3: Treble clef. Notes: G4, A4, B4, C5, D5, E5, F5, G5. Dynamics: *v*, *v*. Marking: *S* Fisa.
- Staff 4: Treble clef. Notes: G4, A4, B4, C5, D5, E5, F5, G5. Dynamics: *v*, *v*. Marking: *S* Fisa.

Second system:

- Staff 1 (TRIO): Treble clef. Notes: G4, A4, B4, C5, D5, E5, F5, G5. Dynamics: *v*, *v*, *v*, *v*, *v*. Marking: *S* Fisa.
- Staff 2: Treble clef. Notes: G4, A4, B4, C5, D5, E5, F5, G5. Dynamics: *v*, *v*. Marking: *S* Fisa.

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FESTA SULL'AIA

TROMBA SI $\flat$

Mazurka

di R. DONÀ

3

2

3

2

1

2

1.

2.

Dal S al Θ poi:

TRIO

2

2

2

Dal S al FINE

2

FESTA SULL'AIA

BASSO

Mazurka

Musica di R. DONÀ

FINE

TRIO

Dal S al O poi:

Dal S al **FINE**