

Tarantella Monferrina

Testo di Agostini

Musica di C. F. GAITO

*Per piccina che tu sia,
casa mia,
sei bella per me.*

*Altre volte già t'ho detto...
Ciò che aspetto,
sai bene cos'è.*

*Una sposa
deliziosa,
che con me qui felice sarà.*

*Della casa piccina
sarà la regina,
con lei qui la gioia verrà.*

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PIANOFORTE

Musica di C. F. GAITO

1. 2. Per pic - ci - na che tu si - a, ca - sa
mi - a, sei bella per me. Al - tre vol - te già - l'ho det - to. Cio che a - spet - to sai be - ne cos
- è. U - na spo - sa de - li - zio - sa, che - con me qui fe - li - ce sa - rà. Del - la
ca - sa pic - ci - na sa - rà la re - gi - na, con lei qui la gio - ia ver - rà. 1. 2.
D. C.
poi:

TRIO

5 TARANTELLA MONFERRINA

VIOLINO A e B - FISARMONICA

Musica di C. F. GAITO

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TARANTELLA MONFERRINA

VIOLINO A e B - FISARMONICA

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Sol- Re7 Sol- Re7 Sol- Sol-Re7 Sol-

1. 2. Re7 Sol- Sol+ Sol+ Re7

Sol+

1. 2. Mi7 D.C. poi:

La- Sol+ Re7 Sol+ Sol+

TRIO Do+ Sol7

Do+ Fa+ Do+ Sol7 Do+ Do+

Fa#dim

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SAX. ALTO MIB

Musica di C. F. GAITO

1. **2.** *f* **Soli**

Soli **1.** **2.** **D.C. poi:**

TRIO **Soli**

1. **2.** λ

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SAX. TENORE SI $\flat$

Musica di C. F. GAITO

1. 2. *f*

1. 2. D.C. poi.

TRIO

1. 2.

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TROMBA Sib

Musica di C. F. GAITO

The musical score is written for Tromba Sib and Trio. It consists of five staves of music. The first staff is for the Tromba Sib, starting with a treble clef, a key signature of one flat (Bb), and a 2/4 time signature. It begins with a 'Sola' marking and a forte (f) dynamic. The second staff is for the Saxophone (Sax.), starting with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. It features first and second endings. The third staff is for the Tromba Sib, starting with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. It begins with a 'Sola' marking. The fourth staff is for the Tromba Sib, starting with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. It features first and second endings and ends with the instruction 'D.C. poi:'. The fifth staff is for the Trio, starting with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. It begins with a 'Sola' marking and a forte (f) dynamic. The sixth staff is for the Trio, starting with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. It features first and second endings.

Sola
f

Sax.

Sola

1. **2.**

1. **2.** D.C. poi:

TRIO **Sola**
f

3

1. **2.**

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Musica di C. F. GAITO

BASSO

The musical score is written for Bass and Trio parts. It consists of four staves of music in bass clef, with a key signature of one sharp (F#) and a 6/8 time signature. The first staff is for the Bass part, followed by a second staff. The third staff is for the Trio part, starting with a double bar line and the instruction "D.C. poi:". The fourth staff continues the Trio part. The score includes various musical notations such as notes, rests, and repeat signs. There are first and second endings marked with "1" and "2" above the staves. The Trio part ends with a double bar line and a "V" marking.