

C E R E A T O T A

VALZER

Testo di V. AGOSTINI

Musica di M. STANTERO

*Ti lasciai così... per gioco,
quella sera in riva al Po.*

*Ora cosa fai,
ora dove sei,
sogno dei vent'anni miei?*

Ritornello

*« Cerea, simpatica tota! »
fu il primo gentile saluto.
Sottobraccio al mio bel « Puciunin »
mi pareva un incanto Tûrin.
Carezze scambiate in collina...
promesse e bugie sul Po...
Con te sognai, torinesina,
un sogno che mai scorderò!*

PIANOFORTE C E R E A T O T A

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Trb.
"Ce-

Sax

Rifhornello

re-a sim-pa-ti - ca to - ta!" fu il pri-mo gen-ti - le sa - lu - to. Al-lie-ta-ta da

"To tee ba - sin" e-ra tutta unin - can-to Tû - rin.

Promes-se scambiate in col - li - na e lun - go le sponde del Po con te pas - sai to-ri-ne-si - na, un an - no che mai scorde - rò! 1.

2. Verse Ti fermaicosi per

gio - co quel - la se - rain ri - veal Po o - racosa fai, o - radove

sei so - gn de i'ven - tan - ni miei!

CODA

Dal poi: rall.

C E R E A T O T A

C. BASSO-CHITARRA
Valzer

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Musica di M. STANTERO

The musical score consists of six staves of music for basso-chitarra. The first staff starts with a bass clef, a key signature of one flat, and a 3/4 time signature. It features a 'Ritornello' section with specific chords labeled: Sib +, Fa +, Do 7, and Fa +. The second staff begins with a treble clef, a key signature of one sharp, and a 2/4 time signature. It contains chords labeled: Fa +, Fa (5#), Sib 6, Sol-7, Do (5#), Fa +, and Fadim. Sol-7. The third staff continues with a bass clef, a key signature of one flat, and a 3/4 time signature. It includes chords labeled: Do 7, Do(5#), Fa +, Fa (5#), Sib 6, and Sol-7. The fourth staff begins with a treble clef, a key signature of one sharp, and a 2/4 time signature. It contains chords labeled: Do 7, Do-6, Re 7, Sol-7, Sib-7 +, Fa +, Sol-9, and Do 7. The fifth staff starts with a bass clef, a key signature of one flat, and a 3/4 time signature. It includes chords labeled: Fa + dim. Do 7, Fa +, Do 7, Fa -, Do 7, Fa -, and a section labeled 'Coda'. The sixth staff continues with a bass clef, a key signature of one flat, and a 3/4 time signature. It contains chords labeled: Sib-6, Do 7, Fa -, Sol 7, Do 7, and a final section labeled 'Coda' with instructions 'Dal sal poi: rall. Fa +'.

C E R E A T O T A

Testo di V. AGOSTINI

VIOLINO-FISA

Musica di M. STANTERO

Valzer

Sax.

Ritornello "Ge-

re-a sim-pa-ti - ca to - ta!" fu il pri-mo gen-ti - le sa - lu - to. Fa+ Al-lie-ta - ta da

"To-tee ba - sin" e-ra tut-ta unin - can-to Tû - rin. Promes-se scambiate in col-

Fa dim. Sol-7 Do 7 (Do 5#) Fa+ Fa(5#)

li - na e lun-go le sponde del Pe con te pas - sai to-ri-ne - si -

Sib 6 Sol-7 Do7 Do-6 Re7 Sol-7 Sib - 7 + Fa+ Verse

na, un an - no che mai scor-de - ro! 1. 2. Ti fermaicosì per

Sol- Do7 Fa+ dim. Do7 Fa+ Do7

gio - co, quel-la se-rair ri - va al Po. O - ra co - sa fai, o - ra do - ve

Fa- Do7 Fa- Sib - 6 Do7 Fa-

sei, so - gno dei ven - tan - ni miei? CODA

Dal XX al ♫ poi: Fa+

Sol7 Do7

C E R E A T O T A

SAX. ALTO MI \flat

Valzer

Musica di M. STANTERO

Valzer

Soli



Ritornello f



Soli

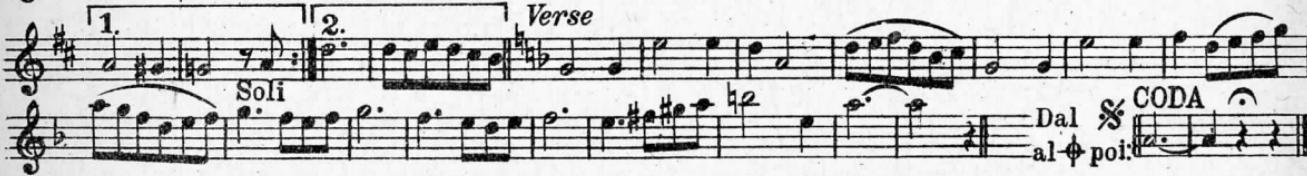


Soli



Verse

Soli



Dal CODA

al poi!

C E R E A T O T A

SAX. TENORE Sib

Valzer

Musica di M. STANTERO

The musical score consists of six staves of music for Saxophone Tenore Sib. The key signature is one sharp (F#). The time signature is 3/4 throughout.

- Ritornello:** The first four staves represent the Ritornello section. It features two melodic lines: one in the upper register and another in the lower register. The upper line is primarily eighth-note patterns, while the lower line includes sixteenth-note figures.
- Soli:** The fifth staff begins with a melodic line labeled "Soli". This line continues through the end of the score, appearing in various registers and dynamics.
- Verse:** The sixth staff begins with a melodic line labeled "Verse". This line follows a similar pattern to the Ritornello, with eighth-note and sixteenth-note figures.
- Coda:** The score concludes with a Coda section, indicated by the text "Coda" above the final staff. This section includes markings such as "Dal", "Sal", and "poi:".

Other markings include measure numbers (1., 2.), dynamic changes (e.g., f , p , mf), and performance instructions like "Ritornello" and "Soli".

C E R E A T O T A

TROMBA SI \flat

Valzer

Musica di M. STANTERO

$\ddot{\text{S}}$ Ritornello

Sola

Sola

Sola

Sola

Verse Sola

1.

2.

6

>>>

>>>

Dal

$\ddot{\text{S}}$ CODA

al poi