

# QUANDO IL VENTO

**FOX TROT**

Testo di V. Agostini

Musica di J. LANDI

*Quando il vento scherza  
con la tua gonnella,  
se sai d'esser bella  
non badarci, lascialo far!  
E' un sistema antico  
per trovar marito,  
e non è peccato  
se ti lasci tutta m'rar. -  
I giovanotti si fanno audaci:  
ti fan l'occhietto!  
E c'è chi sogna già mille baci  
sul tuo musetto. -  
Quando il vento scherza  
con la tua gonnella,  
se sai d'esser bella  
non badarci, lascialo far!*

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## PIANO CONDUTTORE

Ritornello

Quando il ven - to



scherza con la tua gon-nella, se sai d'esser bella non ba-dar-ci, lascialo far!



È un si-stema an-ti-co per trovar ma-ri-to e non è pec-ca-to se ti



lasci tut-ta mi-rar.

I giova-notti si fanno au-da-ci; ti fan l'occhietto!

E c'è chi



sognagi à mil-le ba-ci sul tuo mu-set-to.

Quando il vento scherza

con la tua gon-



nella,

se sai d'esser bella non ba-dar-ci lascialo far!



# Quando il vento

VIOLINO - FISA

Fox Trot

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*Ritornello*

Quando il ven-to  
 scherza con la tua gon-nel-la,  
 se sai d'esser bel-la non ba-  
 se SOL<sub>7</sub> D07 FA+ FA7+ FA6 FA+ SOL<sub>7</sub>  
 dar-ci, la-sciano far! Eun si-ste-maan-ti-co per trovar ma-ri-to  
 DO7 FA+ FA7+ FA6 FA+ SOL<sub>7</sub> D07 FA+ FA7+  
 e non è pec-ca-to se ti la-sci tut-ta mi-rar. I gio-va-  
 FA6 FA+ SOL<sub>7</sub> D07 FA+ SI<sub>b</sub>7 FA+  
 not-ti si fan-noau-da-ci: ti fan l'oc-chiet-to! E c'è chi so-gna già mil-le  
 DO-7 FA7 DO-7 FA7 SI<sub>b</sub>+ SI<sub>b</sub>7+ SI<sub>b</sub>6 RE-SOL<sub>7</sub> RE-7 SOL<sub>7</sub>  
 ba-ci sul tuo mu-set-to. Quando il ven-to scherza con la tua gon-nel-la,  
 RE-7 SOL<sub>7</sub> D07 SOL<sub>7</sub> D07 FA+ FA7+  
 se sai d'esser bella non ba-dar-ci la-sciano far! >>>  
 FA6 FA+ SOL<sub>7</sub> D07 FA+ SI<sub>b</sub>7 FA+ SOL<sub>b</sub>9 FA9/6

# Quando il vento

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Fox Trot

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C. BASSO - CHITARRA

*Ritornello*

Music score for C. BASSO - CHITARRA in Fox Trot time (indicated by the 'F' and 'T' in the key signature). The key signature is one flat, indicating F major or A minor. The tempo is indicated by a 'C' with a '4' below it. The music consists of six measures followed by a repeat sign and two more measures. The notes are primarily eighth and sixteenth notes. Chords labeled under the notes include Fa+, Solb+, Fa+, Re-Sol7, Do7, Sol-7, and Do7.

Continuation of the ritornello, consisting of six measures. Chords labeled under the notes include Fa+, Fa7+, Fa+6, Fa+, Sol7, Do7, Fa+, Fa+7+, Fa+6, and Fa+.

Continuation of the ritornello, consisting of six measures. Chords labeled under the notes include Sol-7, Do7, Fa+, Fa7+, Fa+6, Fa+, Sol7, and Do7.

Continuation of the ritornello, consisting of six measures. Chords labeled under the notes include Fa+, Sib7, Fa+, Do-7, Fa7, Do-7 Fa7, Sib+, Sib7+, Sib6, and Re-

Continuation of the ritornello, consisting of six measures. Chords labeled under the notes include Re-7, Sol7, Re-7, Sol7, Do7, Sol7, and Do7.

Continuation of the ritornello, consisting of six measures. Chords labeled under the notes include Fa+, Fa7+, Fa6, Fa+, Sol7, Do7, Fa+, Sib7, and a final measure ending with a fermata over a G major chord (Fa9/6).

# Quando il vento

Fox Trot

SAX. ALTO MI b

Musica di J. LANDI

The sheet music consists of six staves of musical notation for Alto Saxophone. The key signature is one sharp (G major). The time signature is common time. The first staff is labeled "TR" (Trombone) and starts with a dynamic **f**. The second staff is labeled "Ritornello" and "SOLI". The third staff is also labeled "SOLI". The fourth staff is labeled "SOLI". The fifth staff is labeled "SOLI". The sixth staff ends with a dynamic **f**.

# Quando il vento

Testo di V. AGOSTINI

SAX. TENORE SI  $\flat$

Musica di J. LANDI

TR.

The musical score consists of ten staves of music. The top staff is for Tenor Saxophone (SAX. TENORE SI  $\flat$ ) and includes dynamics like  $f$ ,  $b\flat$ , and  $p$ . The subsequent staves are for Solo parts, indicated by the word "SOLI". The first solo staff is labeled "Ritornello" and has a tempo marking of  $\frac{3}{4}$ . The other solo staves also have  $\frac{3}{4}$  time signatures. The score concludes with a dynamic  $f$ .

# Quando il vento

Fox Trot

TROMBA SI b

Musica di J. LANDI

The musical score consists of five staves of music for Tromba Solo. The key signature is one sharp (F#), and the time signature is common time (indicated by a 'C'). The first staff begins with a dynamic of **f**. The second staff is labeled *Ritornello*. The third staff features a melodic line with eighth-note patterns. The fourth staff includes dynamics such as **ff** at the end. The fifth staff concludes with a dynamic of **ff**.

**SOLA**

*Ritornello*

**SOLA**

**SOLA**

**ff**