

1) **Ciuf, Ciuf!**

VALZER

Testo di Agostini Musica di C. F. GAITO

Fa tanto male
stare lontani
se ci si vuole un gran ben!
E' naturale
che ogni domani
è un triste giorno che vien...
Finchè un mattino il bagaglio si fa,
col primo treno si va...

RITORNELLO

Piccolo, lucido
passa il trenino
ciuf, ciuf,
pianin pianino.
S' agita e inalbera
sulle rotaie
ciuf, ciuf,
fischiate gaie.
Nelle curve fa un poco il matto
per dispetto corre a stratton...
Dài carbon, macchinista!
che presto avrò in vista
la bimba che aspetta in stazion!...

CIUF CIUF

Versi di V. AGOSTINI

Valzer Brillante di C. F. GAITO

PIANOFORTE Conduttore

1

Intr

3

Valzer
Fa tanto male

Pic co lo lu ci do

f

p

f

CIUF CIUF

VIOLINO e FISARMONICA

Valzer Brillante di C. F. GAITO

1

f SOL m. RE + *p* SOL m. RE + SOL m. FA 7 SI ^b DO m. DO + RE 7 *p* SOL + DO 6 RE 7 SOL *f* MI 7 LA m. DO DO SOL RE 7 SOL

CIUF CIUF

STRUMENTI in SI $\flat$

Valzer Brillante di C. F. GAITO

Intr.

Valzer

1

f *p* *f* *p* *f* *f* *f*

CIUF CIUF

STRUMENTI in MI $\flat$

Valzer Brillante di C. F. GAITO

Intr *Valzer*

1 *f* *p*

The musical score is written for instruments in E-flat major (MI $\flat$). It begins with a first ending bracket labeled '1'. The music is in 3/4 time. The first staff starts with a forte (*f*) dynamic and a triplet of eighth notes. The second staff continues with a piano (*p*) dynamic. The third staff returns to forte (*f*). The fourth staff is piano (*p*). The fifth staff changes the key signature to E major (three sharps). The sixth and seventh staves continue in E major. The piece ends with a double bar line on the seventh staff.

CIUF CIUF

C. BASSO e CHITARRA

Valzer Brillante di C. F. GAITO

Intr

Valzer

1

The musical score is written for C. Basso and Chitarra in 3/4 time. It begins with a key signature of two flats (B-flat and E-flat) and a common time signature. The score consists of eight staves of music. The first staff is marked with a forte 'f' dynamic and includes the notes SOL m. and RE. The second staff is marked with a piano 'p' dynamic and includes the notes SOL m. and RE 7. The third staff includes the notes SOL m., FA 7, SI b, and DO m. The fourth staff includes the notes DO +, RE 7, and SOL +. The fifth staff includes the notes DO 6, RE 7, and SOL. The sixth staff includes the notes MI 7 and LA m. The seventh staff includes the notes DO, DO m., SOL, RE 7, and SOL. The eighth staff includes the notes DO, DO m., SOL, RE 7, and SOL. The score is written in a style that is common for early 20th-century musical publications, with a focus on the bass line and guitar accompaniment.

f SOL m. RE *p* SOL m.

RE 7

SOL m. FA 7 SI^b DO m.

DO + RE 7 SOL +

DO 6 RE 7 SOL

f MI 7 LA m.

DO DO m. SOL RE 7 SOL